

Department of Photography & Imaging Minor in Critical Studies

A Minor in Critical Studies in the Department of Photography & Imaging is optional only for students majoring in Photography & Imaging.

Requirements for completion of the Minor in Critical Studies is completion of 16 points (4 courses) of Critical Studies, within a guided field of study of the student's choice.

The courses taken for the minor are taken in addition to the minimum requirement of 24 points (6 courses). Students who successfully complete the Minor will have completed a total of 40 points (10 courses) of Critical Studies. These courses will vary according to course offerings and student's topic; they will be:

1. One course in the Department such as *Photography Now* (H82.1130) or *Toward a Critical Vocabulary* (H82.1129).
2. One Advanced History Seminar (H82.1120) in the Department such as *Body Language*, *The Future of Imaging*, or *Beauty Matters*. (The courses numbered H82.1120 are repeatable for credit).
3. One art theory or humanities course relevant to the student's field of interest in another department in the University. Topics may be Critical Theories, Visual Culture, Modern Histories, Media Studies, Cinema Studies, Comparative Literature, and other approved topics.
4. One relevant course in another department in the University **or** one more Advanced History Seminar (H82.1120) in the Department of Photography & Imaging, **or** one four-credit internship (H82.1300). (4 pts.)

The Critical Studies Minor is designed to allow students to develop an individualized program, resulting in a Senior Thesis paper, which may be published in the Senior Catalogue along with the student's visual images.

Department of Photography & Imaging majors who choose to pursue the Minor in Critical Studies will declare their field of interest and proposed course of study, usually during the fourth or fifth semester. A Critical Studies faculty member will act both as the student's thesis advisor and primary advisor. Minors may concentrate in fields such as photojournalism, modern art, museum studies, identity politics, digital media studies, etc.

Department of Photography & Imaging Critical Studies Minor

IMPORTANT: Students must fill out the Declaration of a Second Major or Minor form, which can be obtained from the Department, from the Tisch Student Affairs Office, or downloaded from the Tisch Student Affairs website. Students and their advisor should use this form for the student's academic file.

Critical Studies Minor Student's Name: _____

Critical Studies Academic Advisor: _____

Field of Study: _____

(attach a second sheet if necessary)

4 point **completed** courses for the Minor (do not include Critical Studies courses used to fulfill the Major in Photography & Imaging):

1 _____
Departmental course, such as Photography Now or Toward a Critical Vocabulary.

2 _____
Advanced History Seminar (H82.1120) such as *Body Language*, *The Future of Imaging*, or *Beauty Matters*. (H82.1120 courses are repeatable for credit).

3 _____
Art theory or humanities course, relating to the field of study, in another department in the University. Topics may be Critical Theories, Visual Culture, Modern Histories, Media Studies, Cinema Studies, Comparative Literature, and other approved topics.

4 _____
Course in another department in the University **OR** one more Advanced History Seminar (H82.1120) in the Department, **OR** one 4-credit internship (H82.1300).

Senior Thesis Title: _____