

## **TD Production Fund: Application Information**

This fund was created by Tisch alumni to support the completion of significant work-in-progress by junior and senior majors in the Department of Photography and Imaging. Applicants must be in good academic and departmental standing and may submit proposals for photographic or imaging projects, including related scholarly undertakings. The primary criteria for selection will be the merit of the project proposals and the quality of submitted work completed to date. An independent alumni panel will review the competing applications and recommend recipients for four grants in the amount of \$1000 as well as four smaller grants of \$250. These will be divided equally between junior and senior applicant pools. Juniors who receive awards may reapply in their senior year, but the total of combined awards may not exceed \$1250. It should be understood that applicants accepting these grants are agreeing to use the award to complete the project described in their respective proposals.

### **Project Proposal**

Applicants should describe their project, in 500 words or less, in relation to the work submitted with their application. A brief discussion of the inspiration for and history of your work on the project would be helpful to the jury. You might also discuss relevant thematic content or any larger purpose you may be considering with respect to the eventual public presentation of your work. Use your best judgment to determine what may be most helpful in explaining your intentions to the evaluating panel of jurors, but adhere to the 500 word limit.

### **Budget**

Your budget, which may include narrative remarks, should summarize your investment in the project to date as well as a realistic projection of your remaining expenses. These can include, but should not necessarily be limited to materials, or presentation costs. Travel, lab services and supply costs are all appropriate expenditures, to the extent that they relate directly to your project.

### **Creative Work**

Applicants may submit a minimum of ten and a maximum of fifteen images, as prints, or as image files on a CD. Video submissions may not exceed five minutes in length. Web projects may be submitted in the form of a url. Research or scholarly projects may be submitted, obviously, in written form, with the title and thesis subject clearly articulated.

### **Schedule**

Beginning next fall, grant applications and awards will be made during October and November. In the hope of making an award that would benefit students in this year's graduating class, we are undertaking an accelerated application and review process. For this reason, we are asking applicants to submit their proposals and creative materials for consideration no later than April 20<sup>th</sup>, so that recommendations can be completed prior to semester's end.

APPLICATION

NYU, TISCH Department of Photography and Imaging  
(TD Production Fund)

NAME \_\_\_\_\_

DATE \_\_\_\_\_

Expected date of graduation: \_\_\_\_\_

Credits completed to date; \_\_\_\_\_

PROJECT TITLE; \_\_\_\_\_

PROJECT DESCRIPTION: (Maximum 500 typewritten words)

**BUDGET SUMMARY:**

(Support required for completion: please detail as specifically as possible.)