

PHOTOGRAPHY AND IMAGING MAJOR REQUIREMENTS

Area I: Studio/Production Courses

40 credits (minimum)

Required courses:

Freshman Year:	<i>Photography & Imaging: Analog</i>	4 pts
	<i>Photography & Imaging: Digital</i>	4 pts
	<i>Visual Thinking</i>	4 pts
	Courses may differ for transfer students	
Sophomore/Junior:	<i>Photography & Imaging: Multimedia</i>	4 pts
Senior Year:	<i>Senior Directed Projects (fall)</i>	4 pts

Additional photography studio to bring cumulative points to a minimum of 40 points

Area II: Critical Studies

24 credits (minimum)

Required courses:

Freshman Year:	<i>Culture, History, Imaging and Photography Studies (CHIPS)</i>	4 pts
	Course optional for transfer students	
Sophomore/Junior/ Senior Year:	<i>Social History of Photography (required)</i>	4 pts
	<i>Aesthetic History of Photography (highly recommended)</i>	4 pts

Additional critical studies to bring cumulative points to a minimum of 24 points

Area III: Liberal Arts Courses

44 credits (minimum)

Freshman year:	<i>Writing the Essay: Art and the World</i>	4 pts
	<i>Writing the Essay: The World Through Art</i>	4 pts

Required liberal art courses minimums for each area:

1 Literature, 2 semesters OR 1 intensive language	4-8 pts
1 Art History course in the Fine Arts Department (<i>Hist of Western Art II</i> is highly recommended)	4 pts
1 Social Science course	4 pts
1 Natural Science or Mathematics course	4 pts

Additional Liberal Arts to bring cumulative points to a minimum of 44 points
(Languages, Literatures, Humanities, Social Sciences, Natural Science or Mathematics)

AREA IV: ELECTIVES

Credits to bring cumulative total to 128 points

NOTES: An elective can be any course, in any subject, in any division of New York University **except** the School of Continuing and Professional Studies. Any course in the major that a student does not receive a C or better counts as elective credit and does not count towards the Photography & Imaging major.